



## MUSIC POLICY

### Rationale

At Chandag Infant School we provide children with the opportunity to create, listen to and appreciate music through many different mediums, as required by national legislation and QCA documents.

### Aims

- to give children the opportunity to play a variety of tuned and untuned instruments.
- to experience music making in groups and as individuals
- to give children the opportunity to compare, listen to and be critical of their own music
- to encourage children to sing and use their own 'natural instrument'
- to develop the ability to respond to direction
- to develop an awareness of music from our own and other cultures
- to encourage the use of notation in music making
- to develop the link between music and other curriculum areas
- to encourage a love and understanding of music and to share it with others.

### Guidelines

The above aims will be achieved by

- providing a stimulating learning environment
- maintaining an appropriate selection of instruments and resources
- using a variety of resources as appropriate, and visiting live musicians, to deliver a variety of input to music learning and understanding.
- using the Early Years Foundation Stage (EYFS) framework, Music Express Scheme and QCA requirements to ensure continuity and progression.

### Procedures

Helen Bancroft is the Music subject leader and as such she will

- promote music throughout the school
- attend Infant Union meetings and appropriate training and provide staff training when needed
- be responsible for reviewing Music schemes of work after consultation with teaching staff
- advise class teachers on Music curriculum remodelling plans and monitor plans, teaching and learning
- keep a record of Gifted/Talented pupils on School Pupil Tracker online and monitor G/T provision and opportunities
- organise and maintain Music resources and advise colleagues as to their suitability and usage
- keep evidence of learning eg ipad photos and videos timetable weekly singing assemblies and plan a range of music suitable for Assembly themes using a variety of resources including [www.singup.org](http://www.singup.org)
- accompany the children during assemblies, singing and concerts maintain links with

B&NES Music Services and the wider community

- write and review an annual Music Subject Development Plan
- write an annual Report to Governors
- maintain links with and/or meet with Music Link Governor

### **Equal Opportunities**

All pupils will have equal access to the full music curriculum. See the School's Equalities Policy.

Reviewed January 2017