



Chandag Infant School - Music Scheme of Work

	<p>A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.</p>	
<p>EYFS Music is incorporated in prime and specific areas of learning and their associated Early Learning Goals.</p> <p>Communication and Language development involves giving children opportunities to speak and listen in a range of situations. ELG 01 Listening and attention: Children listen attentively in a range of situations, ELG 02 Understanding: Children follow instructions involving several ideas or actions.</p> <p>Physical development: opportunities to be active and interactive and to develop their co-ordination, control and movement.</p> <p>Personal, social and emotional development: helping children to develop a positive sense of themselves and others; to understand appropriate behaviour in groups and to have confidence in their own</p>	<p>The National Curriculum for music key stages 1 and 2 aims to ensure that all pupils:</p> <ul style="list-style-type: none"> perform, listen to, review and evaluate music across a range of historical periods, genre, styles and traditions, including the works of the great composer and musicians learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of music excellence understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate music al notations, 	
	<p>In Years 1 and 2 pupils are taught to:</p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music <p>Music is taught through the cross-curricular topics that are chosen with the children’s interests in mind eg Y1: Superheroes, Go Wild, Once upon a time, Into the woods, Beside the sea Y2: Space ‘To infinity and beyond’, Wow, Habitats</p>	<p>Moving on to Year 3 Pupils should be taught to: Sing and play musically with increasing confidence and control.</p> <p>Develop an understanding of music composition, organising and manipulating ideas within musical structures and reproducing sounds form aural memory.</p>



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<p>abilities.</p> <p>ELG 06 Self-confidence and self-awareness: children are confident to try new activities, and to say why they like some activities more than others; and choose the resources they need for their chosen activity.</p> <p>ELG 07 Managing feelings and behaviour: children work as part of a group or class.</p> <p>ELG 08 Making relationships: Children play cooperatively, taking turns with others. They take account of one another's ideas about how to organise their activity.</p> <p>Expressive arts and design involves supporting children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role play, and design and technology.</p> <p>ELG 16 Exploring and using media and materials: Children sing songs, make music and dance, and experiment with ways of changing them.</p> <p>ELG 17 Being imaginative: Children represent their own idea, thoughts and feelings through . . . art, music, dance, role play and stories.</p>			<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Begin to develop an understanding of the history of music.</p>
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